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Włocławek j. V. 1939 r.

à Mademoiselle Caroline Sulda.

Frühlingskrospen

POLKA BRILLANTE

pour

PIANO

PAR

FERD. QUENTIN DULCKEN.

Pr. $\frac{1}{4}$ Thlr.

Propriété de l'Éditeur.

FRITZ SCHUBERTH.

HAMBOURG.

T. GIESZOZYKIEWICZ
dawniej Piwarski i Ska
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KRAKÓW, ŚW. JANA 3.

Muz. 27462 III



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POLKA BRILLANTE.

Ferd. Quentin Duleken.

Moderato.

PIANO.

Polka.



5

First system of a musical score. The treble staff contains a complex, rapid melodic line with many beamed sixteenth notes. The bass staff is mostly empty, with a few notes appearing later in the system. A dynamic marking *f* (forte) is placed between the staves.

Second system of the musical score. The treble staff continues with a melodic line, while the bass staff provides harmonic support with chords and moving lines. A dynamic marking *p* (piano) is visible towards the end of the system.

Third system of the musical score, featuring a vocal line in the treble staff. The lyrics "molto cre - scen - do." are written below the notes. The bass staff continues with harmonic accompaniment. A trill ornament is indicated above a note in the treble staff.

Fourth system of the musical score. The treble staff has a melodic line, and the bass staff has a more active line with many beamed notes. A dynamic marking *f* (forte) is present at the beginning of the system.

Fifth system of the musical score. The treble staff has a melodic line, and the bass staff has a more active line with many beamed notes. A dynamic marking *f* (forte) is present at the beginning of the system. The system ends with a double bar line.

**Książka
po dezynfekcji**



